

E-3/1: autonomous-aesthetic phenomena created in periods of history in which the will-to-art is the will-to-empathy, the contents of which are organic or nonorganic subjects or figures, the spatial and temporal coordinates incarnated in which are exclusively empirical, the forms of which are perceptual: Still Life with Munich Newspaper, Fruit and Decanter of William M. Harnett (1881, oil on canvas, 8 1/2" X 7 1/4", University of Massachusetts Art Gallery, Amherst, MA), Queen Victoria in Robes of State of Thomas Sully (June 1838, 55 1/2" X 44 1/2", The Wallace Collection, London), Spring Trees by a Lake of Claude Monet (1888, 29" X 36", Philadelphia Museum of Art, PA), Emile Zola of Edouard Manet (1868, 57 1/2" X 43 1/4", Louvre), Giovanna Tornabuoni of Domenico Ghirlandaio (1488, approx. 30" X 20", Sammlung Thyssen-Bornemisza, Lugano), Le Ventre de Paris of Emile Zola, Lady Windermere's Fan of Oscar Wilde, The Sea Gull of Anton Chekhov, Mahler of Henry-Louis de La Grange, Virginia Woolf: A Biography of Quentin Bell, La Traviata of Giuseppe Verdi, Cavalleria Rusticana of Pietro Mascagni, I Pagliacci of Ruggiero Leoncavallo, Lieder eines fahrenden Gesellen of Gustav Mahler, Nuits d'été of Hector Berlioz, Emblems of the Civil War of Alexander Pope (1888, 51" X 54", The Brooklyn Museum, Brooklyn, NY), Frances Stuart, Duchess of Richmond of Jacob Huysmans (1664, 50 1/4" X 41", The Royal Collection, St. James's Palace), Viscount Lepic and His Daughters of Edgar Degas (1873, approx. 31 3/4" X 47", present location unknown), View of Haarlem from the Dunes at Overveen of Jacob van Ruysdael (c. 1670, approx. 22" X 25", Royal Picture Gallery, Mauritshuis, The Hague), Self-Portrait of Rembrandt (c. 1660, 45" X 38", The Iveagh Bequest, Kenwood, London), Lytton Strachey: A Biography of Michael Holroyd, Charmed Circle: Gertrude Stein and Company of James R. Mellow, Madame Bovary of Gustave Flaubert, Who's Afraid of Virginia Woolf of Edward Albee, Germinal of Emile Zola, La Bohème of Giacomo Puccini, The Consul of Gian-Carlo Menotti, Lieder-kreis of Robert Schumann, Eichendorff Lieder of Hugo Wolf, Porgy and Bess of George Gershwin, Vanitas Still Life of Pieter Potter (1636, 27 cm. X 35 cm., Kaiser Friedrich Museum, Berlin), View of the Farnese Gardens of Camille Corot (1826, 9 1/2" X 15 3/4", Phillips Collection, Washington, DC), Rouen Cathedral: Tour d'Albane, Early Morning of Claude Monet (1894, 41 3/4" X 29", Museum of Fine Arts, Boston, MA), The Burial at Ornans of Gustave Courbet (1849, 123" X 261", Louvre), L'Arlésienne of Alphonse Daudet, La Terre of Emile Zola.